

		Duplicate of	Agree	Discuss	Drop	TOTAL
A.27	27. Kaka'ako Makai should be accessible and walkable, with bike paths, walkways providing enough shade and continuity.		19	1	2	22
A.20	20. Promote the protection and use of marine and coastal resources to assure their sustainability.		18	0	1	19
A.21	21. Keep Kaka'ako Makai's coastal and ocean recreational opportunities open, free from obstruction and fully accessible to the public.		17	4	1	22
A.33	33. The Kaka'ako Makai area should provide Honolulu residents and visitors with safe open access to shoreline resources through a walkable and bikeable green corridor along the shoreline.	A.20	17	4	2	23
A.5	5. Emphasize an expanded shoreline park in the Kaka'ako Makai master plan to help ensure every opportunity to create open space for the public health and welfare of the growing urban population.		17	4	1	22
A.11	11. <i>Enhance the connection of the "lei of green" parks from Diamond Head to Downtown with an expanded shoreline park in Kaka'ako Makai.</i>		17	2	1	20
A.28	28. Shoreline park—with a wide enough path to accommodate bikers, runners, walkers, rollerbladers, etc. from Magic Island to Kaka'ako Park with restrooms and picnic tables along the way.	A.27	17	2	3	22
A.79	79. <i>Kaka'ako Makai shall remain free and clear of bio-hazard laboratories experimenting with virulent diseases on animals or otherwise, specifically because protection of the public health and safety is first and foremost in this area a) immediately adjacent to a shoreline recreation area and the central urban population and b) in close proximity to a regional beach park and the Waikiki primary visitor destination.</i> http://beta.abc3340.com/news/stories/1007/460171.html		16	5	3	24
A.22	22. The Kaka'ako Makai area should be a model of preservation of Honolulu's native coastal and marine resources through use of environmentally sustainable green spaces.		16	4	2	22
A.12	12. Connect the "lei of parks" along Honolulu's shoreline from Diamond Head to Aloha Tower with the open green space of Kaka'ako Makai.	A.11	16	3	1	20

		Duplicate of	Agree	Discuss	Drop	TOTAL
A.2	2. Preserve Kaka'ako Makai's view planes of the ocean to the mountains.	A.2	16	2	3	21
A.35	35. Kaka'ako Makai will provide public access to coastal open space and shoreline parks.	A.27, A.20	16	1	4	21
A.1	1. Preserve Kaka'ako Makai's view planes of the ocean to the mountains [and other environmental elements such as natural light and prevailing winds].	A.2	15	3	2	20
A.16	16. A sufficient % of public space will be dedicated to meet Kaka'ako's required acreage for parks, recreation and green space: •To respect dynamic interaction of people and land in Makai or Mauka; • To assure well-being in smart growth development.		14	5	4	23
A.29	29. Access to the shoreline should be promoted for water sports, recreation and cultural and other minimal impact to the environmental activities.	A.29	14	4	2	20
A.18	18. Environmental contaminants shall be removed or mitigated.		14	3	2	19
A.45	45. <i>Ensure that Kaka'ako Makai's public use facilities are compatible in synergistic placement, architectural form, and functional design</i>	A.45	14	3	2	19
A.6	6. Preserve, restore, improve and maintain the quality of coastal scenic and open space resources.		13	5	1	19
A.4	4. <i>The space of Kaka'ako Makai will embody Hawaiian age old intimacy with the land. Fostering the concept of Ahupua'a, any intervention in the environment must first protect natural resources.</i>		13	4	5	22
A.14	14. Park space—LOTS.		13	3	7	23
A.3	3. <i>Perpetuate the Hawaiian cultural mauka-makai visual orientation by protecting and preserving Kaka'ako Makai's open view planes between the mountains and the sea.</i>		13	3	3	19
A.57	57. Significant historic resources shall be preserved, rehabilitated, used and celebrated.		12	6	4	22
A.55	55. <i>Future plans must prove the carrying capacity of Kaka'ako Makai. Water and energy use, disposal of waste and heat will be mapped before any proposal is implemented.</i>		12	5	3	20

		Duplicate of	Agree	Discuss	Drop	TOTAL
A.58	58. Protect, preserve and restore Kaka'ako Makai's resources, sites, facilities, settings, and locations that are significant in Kaka'ako Makai's history and culture.		12	5	3	20
A.8	8. Significant views shall be identified, preserved, and enhanced [and other environmental elements such as natural light and prevailing winds].		12	5	4	21
A.23	23. Water and ocean-based resources [natural, cultural and recreational] shall be continued and enhanced.		12	3	2	17
A.26	26. <i>Kewalo Basin is a valuable commercial and seaport lifestyle asset. Enhance the visibility and earning capacity of the commercial boats. Consider remodeling the shore pier seaward to allow for a broader pedestrian path and added venues such as eateries near the Ala Moana side of the harbor.</i>		11	7	3	21
A.54	54. malama aina to care for the land <i>Hawai'i is a potent microcosm. Local issues mirror global concerns. Reckless growth, resource misallocation and environmental degradation mar paradise. Kaka'ako Makai can be a model to cure the environment</i>		11	6	5	22
A.65	65. Continue to preclude any sale of state public land and any residential/housing development in Kaka'ako.		11	6	3	20
A.19	19. Ensure that Kewalo Basin Cove supports site-dependent <i>keiki</i> fishing education and marine conservation practices.		11	4	5	20
A.66	66. Demonstrate commitment to serve the highest needs and aspirations of Hawaii's people and the long-term good of its residents and future generations to come.		11	3	5	19
A.81	81. <i>Enhance the value of the neighborhood and island lifestyle by developing more open park land and educational venues similar to the Children's Discovery Center and the Keiki Fishing Conservancy.</i>		11	3	5	19
A.17	17. Sustainability guidelines for new development should encourage re-use of existing buildings [rehab], recycling of materials and conservation of energy, water, raw materials.		10	8	3	21

		Duplicate of	Agree	Discuss	Drop	TOTAL
A.34	34. Incorporate a shoreline promenade and bike path within and around Kaka'ako Makai's harbor, shoreline park and open space from Ala Moana Park to Kaka'ako Waterfront Park and beyond the Aloha Tower.		10	7	1	18
A.56	56. Historic pump station shall be rehabilitated and used as a significant gateway to the area.		10	7	4	21
A.59	59. Evaluation of existing conditions shall include a survey of existing buildings for historic, cultural and architectural significance.		10	7	1	18
A.10	10. Significant views shall be identified, preserved and enhanced.		10	6	5	21
A.48	48. Building design should address all the facades, without presenting an unfinished back to any street or public vantage point.		10	6	4	20
A.62	62. Emphasize the native Hawaiian culture and traditional practices.		10	5	4	19
A.13	13. Resource protection and development of large green space.		10	4	7	21
A.15	15. TREES—LOTS.		10	4	7	21
A.72	72. Know the carrying capacity first before any building or development.		10	4	3	17
A.30	30. Tree-lined streets and trails shall connect both active and passive open spaces of parks, beaches and community gathering places.		9	6	3	18
A.76	76. Clean up all toxins in the soil otherwise it will move into the ocean.		9	6	4	19
A.37	37. Street system shall include numerous connections and way to get around by foot, bicycle, vehicle, and transit.		9	5	4	18
A.39	39. All streets shall include sidewalks and tree-lined pedestrian amenity zones.		9	4	6	19
A.32	32. Heritage trails and historic interpretation opportunities shall be included throughout the area, and connecting <i>mauka</i> and along the coast.		9	3	6	18
A.64	64. More trees and lots more trees.		9	3	6	18
A.24	24. Don't make the water dirtier.		9	2	7	18

		Duplicate of	Agree	Discuss	Drop	TOTAL
A.7	7. Aina is cared for, healthy and vibrant where the view is wide across land and sea.		9	2	7	18
A.25	25. <i>Ensure that Kaka'ako Makai's Kewalo Basin will continue to be the home of marine research and conservation efforts that include the Kewalo Marine Laboratory's relocation to properly serve its valuable marine biology and ecosystems research.</i> http://www.honoluluadvertiser.com/apps/pbcs.dll/article?AID=/20080622/BUSINESS/806220332/1071/BUSINESSFRONT		8	7	4	19
A.50	50. Building design should address all the facades, without presenting an unfinished back to any street or public vantage point.		8	6	5	19
A.49	49 Land use, transportation and urban design shall be integrated to create a comprehensive sense of place.		8	5	4	17
A.69	69. First do no harm...to the recreational opportunities already present.		8	4	6	18
A.46	46. Encourage private development <i>mauka</i> of Ilalo Street to complement the gathering place concept of Kaka'ako Makai public use area by providing landscape setbacks, open space, views through from Ala Moana to the public use areas and inviting complementary ground floor uses such as restaurants, gifts shops and other pedestrian related small businesses.		7	9	4	20
A.40	40. Ala Moana Boulevard shall be a great urban street and an inviting public face for the area.		7	8	4	19
A.51	51. Buildings, grounds and infrastructure exemplify LEED code or other green building standards.		7	8	3	18
A.61	61. <i>Develop space that inspires reflection by highlighting natural resources and artistic and cultural activities.</i>		7	8	3	18
A.60	60. A space that inspires reflection by highlighting natural resources and promoting artistic and cultural activities.		7	7	3	17
A.73	73. Reclaim <i>ahupua'a</i> .		7	6	7	20
A.9	9. Green space complements and is included both <i>mauka</i> and <i>makai</i> .		7	6	7	20
A.47	47. <i>A well-designed piece of architecture can enhance, rather than detract from the natural environment of coastal parkland.</i>		7	5	7	19

		Duplicate of	Agree	Discuss	Drop	TOTAL
A.70	70. After hearing all the good ideas on environment that is why the Hawaii State Legislature supports the Keiki Fishing Conservancy in Kaka'ako.	A.19	7	3	8	18
A.78	78. Sense of plenty and pure water.		7	1	8	16
A.41	41. Bicycling needs to be part of reducing the carbon footprint.		6	7	7	20
A.71	71. First do no harm.		6	2	10	18
A.36	36. Bikeways need to be practicable not just "bike route" signs. Need Diamondhead-Ewa bike lanes or shared use paths.		5	8	7	20
A.80	80. <i>Open space is considered an economically valuable asset because it enhances the value of nearby property.</i>		5	8	5	18
A.31	31. Multi-modal transportation options shall be integrated into the area, including streets, transit, trails, pedestrian amenities, safe streets and transfer points.		5	7	6	18
A.38	38. Transit modes should be integrated with land use, preservation, and urban design goals. Consideration for at-grade or underground routes should be prioritized.		5	5	6	16
A.44	44. Design guidelines for new development shall include goals and standards for urban design for the public realm [streets, parks, plazas], block size, scale and grain, building form and massing, street facades, and materials and detailing.		5	5	7	17
A.67	67. Nature has rights. It's our job to protect them.		5	1	10	16
A.43	43. Environmental education facilities and model features, including vegetation and build features that will teach everyone about land use ecology.		4	11	2	17
A.42	42. <i>Street system shall include numerous connections and way to get around by foot, bicycle, vehicle, and transit including consideration for environmentally efficient jitney and jitney rental concessions that operate district wide (Mauka and Makai)</i>		4	6	8	18
A.53	53. <i>Locate culturally architected small buildings and wide open green space so they are viewed from Waikiki and draw tourists to commercial enterprises such as the Kewalo Basin and Makai and Mauka shopping, dining, and entertainment venues.</i>		4	5	10	19
A.75	75. A catchments basin for water for all roofs acting as a pond or pool.		4	4	9	17

		Duplicate of	Agree	Discuss	Drop	TOTAL
A.74	74. Water—think of how it affects a space and how the space is affected by it—BE A RAIN DROP.		4	3	10	17
A.68	68. What can we do best for nature—not what nature can do for us.		4	1	11	16
A.77	77. Transition from mauka-makai is engineered to be seamless.		2	11	4	17
A.63	63. No more building. Out with the cars.		2	5	12	19
A.52	52. Locate buildings so they are viewed from Waikiki and draw tourists to Makai and Mauka.		2	4	15	21
B.40	40. Kaka'ako Makai should be a safe place.		19	0	1	20
B.35	35. Contemplate facilities for public enrichment performing arts and open areas for multi-ethnic festivals and gatherings.		17	5	2	24
B.11	11. Kaka'ako Makai shall be open to all members of the community and provide recreational, educational, and cultural opportunities.		16	5	0	21
B.25	25. KM shall consider communities that <u>are already present</u> in the area: ocean recreation users, surfers, fishers, divers, swimmers, etc, park users, picnickers & joggers, bikers & others. Consider how they use the area & keep in mind 30K + more residents needing open/green/ocean space.		15	6	1	22
B.24	24. Provide for a large variety of recreational opportunities including ocean, shoreline and park activities, both active and passive.		13	3	3	19
B.4	4. <i>Recognize and respect the effort and intent of the Hawaii State Legislature to uphold the greater public interest with “learn and play” public uses of public land in Kaka`ako Makai.</i>		12	8	1	21
B.7	7. <i>Ensure that Kaka`ako Makai’s public use facilities convey a Hawaiian sense of place in their setting within the shoreline area landscape.</i>		12	6	2	20
B.1	1. The community shall be defined as all stakeholders not only owning land in the area, but all who have a stake in the area, inclusive of (nearby or faraway) residents, workers and visitors.		12	5	3	20
B.27	27. Kaka'ako as a vital community gathering place by providing open spaces as a venue for community events.		12	5	2	19

		Duplicate of	Agree	Discuss	Drop	TOTAL
B.8	8. Future development in Kaka'ako Makai will take into consideration how it will benefit the overall community.		12	5	3	20
B.26	26. Provide shoreline promenade + bike path as a link in the lei of green conceived to extend from diamond Head to Aloha Tower.		12	4	2	18
B.3	3. Uses in Kaka'ako Makai shall <u>all</u> reinforce and support the area as a public gathering place rather than being non-related uses.		12	4	3	19
B.10	10. <i>Identify sites for public recreational, cultural and educational uses within the community gathering place of Kaka'ako Makai.</i>		12	3	1	16
B.6	6. Become the cultural gathering place for the entire Honolulu community, including passive and active recreational and cultural facilities similar to central gathering place in certain other American cities, i.e. the community's focus.		11	8	3	22
B.18	18. <i>Parking should support multi-uses, so that parking used for medical school, office uses, etc, M – F, 9 – 5 can be re-used for parking, recreation + cultural uses during evening and weekends.</i>		11	6	0	17
B.13	13. Farmers Market to sell produce and seafood from local farmers and fisherman from all cultures. Connected to that would be a cultural center to accommodate the diverse cultures of Hawai'i.		11	5	6	22
B.9	9. The <u>community</u> = <u>citizens</u> must benefit from the overall KM plan.		11	3	6	20
B.17	17. Parking should support multi-uses amongst synergistic (?) land uses so that parking used for medical school, office uses, etc, M – F, 9 – 5 can be re-used for parking, recreation + cultural uses during evening and weekends.		10	10	2	22
B.32	32. Provide strong linkages to the surrounding community through bike paths/transit paths/pedestrian paths/and transit.		10	8	1	19
B.34	34. Cultural facilities such as children's discovery center, museums, performance spaces shall be clustered together in a manner that reinforces each other.		10	7	4	21
B.19	19. <i>Parking can serve park-goers during the daylight hours and performance-goers during the evenings.</i>		10	6	3	19

		Duplicate of	Agree	Discuss	Drop	TOTAL
B.41	<i>41. The Kaka`ako master plan shall strive to comply with HCR 30, 2006, on behalf of the community's greater public interest.</i>		10	6	3	19
B.36	<i>36 Performing arts center can include a diversity of educational learning activities, in both indoor and outdoor rehearsal spaces.</i>		10	5	4	19
B.38	<i>38. Evening cultural activities, such as rehearsals, performances, and restaurant operations, can assist in keeping the park areas alive and "safe" (in contrast with Ala Moana and other urban park areas after dark).</i>		9	10	3	22
B.33	33. Parking structure needs to be created to provide ample parking for the public use of the area.		9	9	2	20
B.5	<u>5. KM shall remain accessible.</u> KM in planning needs to look from the ocean to the East, West Mauka to the mountains—to see big picture		9	8	3	20
B.37	37. The future of Kaka'ako Makai must recognize its past. It should invite individuals of all cultures and socio-economic groups, backgrounds, etc. Essentially it must welcome rather than exclude.		9	5	5	19
B.44	44., After hearing all these good community ideas, that is why the Hawai'i State Legislature supported the Keiki Fishing Conservancy.	A.19	9	4	8	21
B.30	<i>31. Cultural activities, such as hula halau, Filipino music, Japanese and Korean dance classes, Chinese lion drumming, American folk dance, and symphony rehearsals can all be considered "small businesses."</i>		8	7	6	21
B.23	23. Provide open space that is severely lacking among the many large condos and businesses.		8	3	7	18
B.29	29. Preserve and enable existing marine businesses and allow their co-existence.		7	12	2	21
B.14	14. 'Ike pono to understand goodness <i>Grassroots dialogue is often a counterbalance to brute economic growth. Local needs rich in memory can give pause to the speed of heedless expansion, making the reasoned case for preservation and restoration.</i>		7	6	6	19

		Duplicate of	Agree	Discuss	Drop	TOTAL
B.22	<i>22. Development of parking structures will be encouraged for the area Mauka of Ala Moana Boulevard with a pedestrian walkway either under or over Ala Moana Boulevard.</i>		7	5	5	17
B.39	39. Enrich, Preserve, Welcome, Perpetuate, Recreation, Cultural Resources/Education, Open Space		7	5	6	18
B.28	28. Offer opportunities for small business that reflect the culture + communities of the past.		5	11	5	21
B.16	16. Future development in Kaka'ako will ensure 10% of parking spaces created will be for public use.		4	12	3	19
B.15	<i>15. Kaka'ako Makai can provide a gathering place of tolerance, equity and safe-keeping. It will be a public forum to orchestrate the new and limit the frivolous. It will be open ground to make community.</i>		4	6	7	17
B.21	<i>21. New parking areas and development of parking structures will be mauka of Ilalo Street, or in the vicinity of Piers 1 and 2, the medical center, the former pump station, and the Fisherman's Wharf Restaurant.</i>		3	11	5	19
B.20	<i>20. Work with DOT to develop multi use parking structures in the vicinity of Pier 1 and 2.</i>		3	9	5	17
B.42	42. A reasonable amount of housing shall be provided for the Med School + other area workers in order to reduce commuting gridlock and encourage inner-city revitalization.		2	2	18	22
B.31	<i>32. Only concessions will operate within the park land.</i>		1	7	8	16
B.2	2. Community: Are they the eight entities that originally have "ownership" of a portion of K. Makai?		1	3	16	20
B.12	12. Light rail will be nearby. How will this affect environmental and the community?		0	9	9	18
B.43	43. Housing		0	2	18	20
C.14	14. Opportunities for performing arts and visual presentations shall be included.		14	1	4	19
C.21	21. Kaka`ako provides access and is inclusive for a broad cross-section of people, including diversity of age, income, ethnicity and culture.		13	2	6	21

		Duplicate of	Agree	Discuss	Drop	TOTAL
C.3	3. Cultural facilities such as Children's Discovery Center, museums, performance spaces shall be clustered together in a manner that reinforces each other.		11	6	4	21
C.2	2. <i>Ensure that the gathering place of Kaka`ako Makai embraces traditional cultural values and uses that reflect the history and meaning of the ahupua`a</i>		11	4	4	19
C.4	4. Park space and built facilities should provide Hawaiian cultural land use education and cultural enrichment and provide an opportunity for all the people that live here to learn through these features.		10	4	3	17
C.22	22. <u>Presence</u> (meaning we for recreation, meeting, public, non-profit activities) + <u>active involvement</u> of native Hawaiians + every major ethnic group of HI (Japanese, Chinese, Filipino, Haole, Samoan, Vietnamese, Micronesian, other Pacific Island groups, other Asian, all inclusive) for ex: dance practice, <i>halau</i> meeting, use of all these groups in open space + <u>non-profit</u> organized activities led by non-profit cultural groups of all types.		10	3	5	18
C.11	11. Kaka`ako Makai shall provide the venue for the teaching and the learning of Hawaiian culture.		10	1	5	16
C.16	16. A malleable space designed for changing cultural art exhibits.		9	5	5	19
C.19	19. <i>Kaka`ako Makai businesses shall embrace both the intertwined and the distinct cultures of Hawai`i.</i>		9	5	4	18
C.17	17. Cultural themes would be appropriate to an ocean front area in Hawai`i, which would specifically include surfing, navigation, ocean gathering, sailing (voyaging).		8	11	2	21
C.1	1. . . shall celebrate and exhibit the culture and arts of Hawai`i.		8	4	6	18
C.24	24. Multicultural gathering place with infrastructure that can be used for various multicultural events.		8	4	5	17
C.34b	34. The area shall include opportunities for preserving, using, and celebrating historic resources.		8	4	6	18
C.5	5. Spaces & opportunities for culturally specific subsistence activities of all types – <i>lo`i</i> , <i>kalo</i> , fishing, productive gardens (if geographically possible, farmers market.		8	4	7	19

		Duplicate of	Agree	Discuss	Drop	TOTAL
C.8	8. . . . after venues for practicing and showcasing arts (visual and performing) of the various cultures represented in Hawaii. (multicultural).		8	4	5	17
C.23	23. "Multiculturalism" will not just relegate Hawaiian culture to a role of just one among many, but will reflect its status as Hawaii's host culture.		8	3	6	17
C.42b	42. <i>Kaka'ako Makai can restore and help evolve traditions, beliefs and values. Expressions of culture will be an essential component of future plans.</i>		7	8	3	18
C.27	27. Cultural connection design elements, space for families to fish, exchange resources with Mauka.		7	4	7	18
C.33	33. Fishing village, <i>hale wa`a</i> , whatever <i>makai</i> activities might be appropriate (surfing, body surfing too).		7	2	7	16
C.41b	41. <i>ho'omau to perpetuate</i> <i>We revere our essential locale, Hawai'i nei. Listening to the tenets of an ancient culture around us we draw strength. This primary identity underpins plural identity. Although by geography isolated, these islands also hold a powerful mixed heritage of a Pacific region.</i>		6	8	4	18
C.36b	36. Heritage trails, sites, and gathering places shall be included.		6	7	4	17
C.20	20. Kaka`ako Makai shall embrace both the intertwined and the distinct cultures of Hawai`i.	C.19	6	6	4	16
C.15	15. A venue for presenting cultural heritage and artistic expression, designed to be interchangeable or updateable. Few static elements punctuated by many new.		6	5	6	17
C.29	29. Maintain relationship with people Mauka		6	4	6	16
C.13	13. Land uses should encourage interaction and opportunities for people to get to know each other, their cultures and histories.		5	5	5	15

		Duplicate of	Agree	Discuss	Drop	TOTAL
C.32	<u>32 Design Principle</u> : authentic pre-contact agriculture (e.g. Kaala Farm) only this would be <i>makai</i> , not <i>mauka</i> , but it <u>could</u> connect to <i>mauka</i> pre-contact <i>kanaka maoli</i> did not make that distinction <i>ahupua`a</i> encompassed huge tracts of land-perhaps we would like to communicate what <i>ahupua`a</i> Kaka`ako Makai is part of-and what the entire <i>ahupua`a</i> was like in pre-contact times. Let's preserve some land for that purpose – without “worrying” about whether it will make money!		5	3	8	16
C.12	12. Various cultural themes contribute to the sense of place: Native Hawaiian, Ocean and marine, Recreation, Other ethnic groups.		5	2	7	14
C.33b	33. Heritage Education Center and historic interpretation should contribute to the enjoyment of the area.		4	8	4	16
C.9	9. “Gathering place” implies that there be specific “brick & mortar” <u>venues</u> where all cultural interests can be displayed, performed and expressed.		4	8	6	18
C.6	6. <i>Kaka`ako Makai parkland will be for Hawaiian cultural practices not necessarily for entertainment, but for perpetuation of the practice.</i>		4	7	6	17
C.26	26. Although there are many cultures represented in Hawai`i, KM should be dedicated to celebrating “revitalizing” the “Host Culture.” To that end a Hawaiian Cultural Park that provides education to locals and visitors alike, geared to perpetuating all things Hawai`i (language-music-dance-food etc.)		4	6	6	16
C.10	10. After hearing all these good cultural ideas, that is why the Hawaii State Legislature supported a Keiki Fishing Conservancy.	A.19	4	4	7	15
C.25	25. Too much emphasis on Hawaiian culture only. All ethnic groups should be included.		4	4	10	18
C.18	18. Kaka`ako Makai land use will reconcile Hawaiian rights with contemporary community needs.		3	8	7	18
C.30	30. Village for which traditional Hawaiian culture can be practiced for purposes of education and research.		3	8	7	18
C.28	28. Networks of cultural responsibilities		3	6	7	16

		Duplicate of	Agree	Discuss	Drop	TOTAL
C.38b	38. Culture can be reclaimed, but also can evolve it in a hybrid dynamic reflection of community.		3	3	10	16
C.39b	39. Do not let culture overwhelm environment.		3	2	11	16
C.37	37. <i>Work with OHA, Kamehameha Schools, and other specialists with knowledge of Hawaiian lifestyle so the public lands are developed to compliment Hawaiian traditions.</i>	C.36	2	11	4	17
C.36	36. <i>Work with OHA, Kamehameha Schools, and other specialists with knowledge of Hawaiian lifestyle so there may be continuity in design and use of the public lands and those managed by OHA and Kamehameha Schools.</i>		2	10	6	18
C.7	7. Kaka`ako Makai will provide space for Hawaiian cultural practices not necessarily for entertainment, but for perpetuation of the practice.		2	7	6	15
C.31	31. Preserve tradition ala Kaala Farms		2	5	9	16
C.40b	40. Culture can be revealed by action, does not have to be imbedded in building.		2	4	10	16
C.35b	35. A cultural theme of Hawai`i through history with separate areas for each.		1	6	9	16
C.37b	37. Culture can be preserved but not pickled		1	5	10	16
C.34	34. I don't know what Kaka`ako Makai was like circa 1787, but that might be a starting point.		1	4	10	15
C.35	35. We could see the changes we've made over the last 220 years. It might be a model for life after peak oil & global warming & the collapse of civilization Aloki (sp?)		0	2	13	15
D.11	11. Kaka`ako Makai provides cultural and environmental education opportunities through experience of Native Hawaiian coastal environment and use of sustainable practices (water conservation, etc.)		10	9	1	20
D.16	16. <i>Encourage public educational enrichment in Kaka`ako Makai through historical and cultural exhibits.</i>		9	8	2	19

		Duplicate of	Agree	Discuss	Drop	TOTAL
D.21	21. <u>Complementary</u> educational activities to existing facilities like Children's Discovery Center, Med School, especially museum (gallery exhibits, performance, and rehearsal space for students of hula, theater, music.		9	8	4	21
D.15	15. Allow for scheduled, but variable, educational exhibitions for both the benefit of the public and tourists, as well as designated school groups.		8	9	2	19
D.19	19. <i>Teaching wide diversity of performances, inclusive of all Hawaii's ethnic communities</i>		8	6	4	18
D.14	14. Educational facilities that will create the need for Hawaiian historic and cultural experts to share our rich history for locals and visitors.		7	10	2	19
D.13	13. After seeing all the good ideas on education, that is why the state legislature supported a Keiki Fishing Conservancy in Kakaako Makai.	A.19	7	3	6	16
D.22	22. 'Imi na'auao education We believe in the horizon, our term for the future. From a small land mass in a tropical climate in the middle of the Pacific fresh thinking emerges. Given a profound influence of the immediate natural environment and longstanding cultural interaction within the Asia Pacific region we can tackle local issues as instructive for global concerns.		6	7	6	19
D.20	20. Don't duplicate existing educational resources.		6	3	8	17
D.12	12. Environmental Education facilities and model features, including vegetation and built features, that will teach everyone about land use ecology.		5	9	3	17
D.17	17. Kaka`ako Makai will emphasize place-based education over other educational uses.		5	5	5	15
D.18	18. State & educational institutions-would be offered an opportunity to teach ocean-related and cultural courses that all schools would recognize.		5	5	4	14

		Duplicate of	Agree	Discuss	Drop	TOTAL
D.6	<i>6. Encourage JABSOM to develop a health clinic and a center for community exercise. The adjacent parkland is a valuable asset and healthful place where people who attend the health clinic may walk for wellness.</i>		5	5	7	17
D.7	<i>7. Encourage JABSOM to develop educational opportunities for the community and invites various guest speakers to present information on topics such as medicine and wellness.</i>		5	3	6	14
D.5	5. Kaka`ako Makai planning will respect both the educational resources here and the economic value of Kamehameha Schools lands that fund education statewide.		4	7	6	17
D.8	<i>8. Encourage JABSOM to develop seminars that invites people worldwide into the community to attend and present topics such as medicine and wellness.</i>		4	4	5	13
D.23	<i>23. Education in life science has begun in Kaka`ako Makai. Participation in this expansive field should be a learning opportunity available to many. And if this effort is balanced with all other pressures, this place will set a standard for restrained human activity on a fragile coastline site</i>		3	8	9	20
D.9	<i>9. Encourage Kamehameha Schools to develop opportunities for ground floor businesses that model plantation and seaport lifestyle.</i>		3	8	5	16
D.10	<i>10. Encourage Kamehameha Schools to provide meeting areas so educational seminars and exhibits may be presented.</i>		3	6	5	14
D.2	2. JABSOM is already here and should be supported.		3	4	8	15
D.1	1. JABSOM is already here and should be supported.		2	3	8	13
D.4	4. Kaka`ako Makai will support the educational endeavors of JABSOM, which may include student/faculty housing.		2	1	12	15
D.3	3. Higher education at JABSOM, Cancer Research Center, technical research centers.		1	5	9	15
E.24	<i>24. Emphasize and establish public uses on the public land in Kaka`ako Makai that are in the public interest and for the greater public good.</i>		15	4	2	21

		Duplicate of	Agree	Discuss	Drop	TOTAL
E.59	59. . . . shall encourage activities that appeal to residents and visitors alike.		14	3	2	19
E.1	1. ...shall include revenue generating features like restaurants, cafés, shops, green markets, performance venues creating both daytime and nighttime use by the community.		12	6	3	21
E.25	25. Ensure that Kakaako Makai's public use facilities are compatible in placement, design, and architecture.		12	6	1	19
E.32	32. <i>Clear mechanisms for balancing private financial gain with public needs need to be established by open discussion between the state agency with oversight power and the local community.</i>		12	5	4	21
E.57	57. This area's revenue shall not be generated by solely or primarily from the visitor industry or aimed at exploiting the Hawaiian culture for profits.		12	3	4	19
E.68	68. Uses on public lands should emphasize public good. Uses on adjacent private lands should be economically viable uses that couple ?___ + reinforce the public uses and concept of community gathering place.		12	3	3	18
E.64	64. Avoid gentrification. Give preference to mom 'n pops vs. deep-pocketed retailers.		12	2	3	17
E.42	42. Public/private partnerships		11	6	2	19
E.61	61. Ensure continued fishing and commercial boating uses at Kewalo Basin Harbor.		11	5	2	18
E.74	74. Performance venues for a variety of uses		11	2	6	19
E.34	34. <i>Insure the viability and sustainability of public uses on public land in Kaka`ako Makai through public/private partnerships and 501(c)(3) non-profit management.</i>		10	10	2	22
E.35	35. Encourage public/private partnerships and 501 (c) (3) non-profit management for the development and sustainable operation of Kaka`ako Makai's public areas and facilities.		10	8	3	21
E.13	13. <i>State-of-the-art performance spaces will be well-utilized.</i>		10	6	4	20
E.3	3. . . . shall support and promote culture and arts activities know to create economic ripple effects.		10	3	5	18

		Duplicate of	Agree	Discuss	Drop	TOTAL
E.65	<i>65. An exquisitely designed multi-cultural center that features performance and art venues that are a must-see and be-seen at area for all residents and island visitors located in the vicinity of Piers 1 and 2. .</i>		10	3	5	18
E.14	<i>14. Stunning architecture combined with lots of parkland will be a successful draw for visitors and source of pride for residents and kama'aina.</i>		9	7	2	18
E.23	23. Ensure synergistic shared parking for public use, especially during evenings and weekends.		9	7	2	18
E.36	36. Partnership models between non-profits/gov't/private should be incorporated.		9	7	2	18
E.19	<i>19. Environmental cleanup costs for removal, relocation, remediation, or capping of contaminated areas will be subsidized by parties responsible for contamination.</i>		9	6	3	18
E.15	<i>15. Restaurants in a cultural complex can help generate revenues and keep the area lively in the evenings.</i>		9	5	6	20
E.62	62. Ensure continued fishing, commercial boating, and <i>keiki</i> water education continues as at present.		9	4	5	18
E.70	70. An exquisitely designed multi-cultural center that features performance and art venues that are a must-see and be-seen at area for all residents and island visitors.		9	4	4	17
E.58	58 . . . shall contribute to attracting more culturally aware visitors		9	3	5	17
E.7	7. Encourage museums and other educational facilities for historic and cultural exhibits, cultural demonstrations and recollections (these facilities will generate revenue)		8	9	3	20
E.45	45. Encourage public private partnerships that can survive in this location- compatible with the area		8	8	1	17
E.69	69. Emphasize the Hawaiian culture in a cultural public market stocked by local farmers, fishers and traditional craft makers to reflect the Hawaiian value of trading in the <i>ahupua`a</i> between the mountains and the sea.		8	6	3	17
E.21	<i>21. Mauka area subsidy for Makai</i>		8	4	6	18

		Duplicate of	Agree	Discuss	Drop	TOTAL
E.47	47. Encourage private development <i>mauka</i> of Ilalo Street to complement the gathering place concept of the Kaka`ako Makai public use area on public lands by providing landscaped set-backs and open, inviting ground-floor public uses.		8	4	3	15
E.5	5. Kaka`ako Makai will be committed to housing a farmer's market.		8	4	6	18
E.63	63 Functional and profitable commercial harbor		8	3	5	16
E.52	52. Each entity that participates must have an approved business plan		8	2	6	16
E.22	22. Encourage sustainable operation and maintenance of Kaka`ako's public areas and facilities and their uses under a tax exempt non-profit structure similar to a successful park conservancy and stewardship program.		7	9	1	17
E.46	46. Revenue from performance arena partnerships		7	9	3	19
E.43	43. Government contributes		7	7	2	16
E.16	<i>16. Dense housing developments in Kaka`ako Mauka should be tapped in helping support Kaka`ako Makai, which will be their neighborhood parkland.</i>		7	6	7	20
E.38	38. Public land uses for parks, recreation + green spaces are made economically viable through public private parks conservancy (combining tax \$, contributions from econ. Development & business, <u>limited</u> amenities that generate revenue.		7	6	6	19
E.2	2. A zone designated for commercial transactions, so as to preserve green or artful spaces, but encourage related and supporting cultural business		7	5	5	17
E.10	10. Kaka`ako Makai must limit commercialism – Don't overkill with development, shops/Rest!!		7	4	7	18
E.30	<i>30. Laulima cooperativeness Long range prudent development links social, environmental and economic measures. Island communities understand limited resources. Making do with less, but also sharing assets is familiar practice.</i>		6	7	4	17

		Duplicate of	Agree	Discuss	Drop	TOTAL
E.31	<i>31. Financial support for transformation of Kaka'ako Makai is a regional endeavor. Environmental benefits of open space and social return on public facilities should be reciprocal with the economic gain of private development.</i>		6	6	7	19
E.33	33. Funding for Kaka`ako Makai shall include multiple sources or means = taxpayer, revenue from commercial entities (ex. Farmers Market)		6	6	7	19
E.6	6. Act 231: State Cultural Public market pretty much sums up economic possibility		6	5	7	18
E.27	27. Sustainability: After observing good ideas on <u>sustainability</u> (of natural resources) , that is why the Hawaii State Legislature supports a Keiki Fishing Conservancy in Kaka`ako Makai.		6	4	6	16
E.71	71. Tourists drawn to Makai by park architecture-shop + play in Kewalo/Mauka area.		6	3	9	18
E.76	76. Educational and experiential-related business activity		6	3	8	17
E.11	11. Limited ocean recreation concession businesses.		5	6	7	18
E.40	40. Revenue via concessions in green space		5	6	7	18
E.66	<i>66. The park area will have complementary architecture such as 'hale' set apart for education and other occasions for gatherings.</i>		5	6	4	15
E.8	8. Kaka`ako Makai plan will consider limiting/controlling the growth of recreation business usage in Kaka`ako Makai.		5	6	7	18
E.28	28. Look for compatible businesses to help support the open areas.		5	5	5	15
E.4	4. Types of viable uses? Must provide AM/PM uses for locals and visitors. Must generate \$.		5	4	7	16
E.72	72. Businesses that support Hawaii's cultural and educational exhibitions and supports Hawaiian branding + tourism worldwide.		5	4	7	16
E.67	<i>67. The park will be visible from Waikiki hotels so tourists are drawn to the vicinity of the commercial boat harbor and other Makai and Mauka amenities.</i>		5	2	9	16
E.37	37. Educational facilities that can be supported through national foundations and endowments.		4	10	4	18
E.41	41. Government incentives		4	9	5	18
E.18	<i>18. Revenue via draw from small business enterprise.</i>		4	7	4	15

		Duplicate of	Agree	Discuss	Drop	TOTAL
E.29	29. Kaka`ako Makai area products should be "Made in Hawai'i"		4	6	6	16
E.55	55. Contemplate only as necessary for the public comfort and enjoyment ancillary uses associated with Kaka`ako Makai's public use facilities, such as ethnic restaurants, refreshment concessions, non-profit gift shops, wharf shops to support the working harbor and other enterprises specifically serving the public need.		4	6	5	15
E.26	26. Assure sustainability or small businesses.		4	5	6	15
E.12	12. Create specific destination oriented to Hawaiian Cultural Theme Park, entertainment, crafts, food, art, etc. Language.		4	4	9	17
E.77	77. Land recreation concession businesses.		4	4	8	16
E.53	53. Bio-remediation of Soil: Lead & Arsenic—Grant funds to UH/educational component to clean soil.		3	8	4	15
E.51	51. 501 © 3 – non-profit grants and funding		3	7	5	15
E.60	60. Kaka`ako Makai public land serves the people of all of Kaka`ako and beyond. As such, the economic viability of <i>makai</i> is founded on a larger base of support than just the public land itself.		3	7	6	16
E.56	56. Kaka`ako Makai planning should include commercial activities that <u>Benefits Hawaii Citizens!!</u>		3	4	9	16
E.75	75. Devices to bring tourists from Waikiki to Makai Area		3	4	9	16
E.49	49. Polluters pay		3	2	9	14
E.54	54. Kaka`ako Makai reverts back to State or County for continuation of Ala Moana Park		3	2	10	15
E.17	17. Revenue via concessions in green space (such as concession for environmentally friendly transportation carts to jitney people from place to place mauka and makai, concession for beach area snack cart service, concession run 'hale' set apart for education and celebration purposes. and concession for providing space/education/competitions for field sports such as Hawaiian games, croquet, soccer, lawn bowling, and bacci ball),		2	8	7	17
E.44	44. Facilitate rule flexibility		2	6	7	15
E.48	48. Revenue via business enterprise.		2	6	4	12

		Duplicate of	Agree	Discuss	Drop	TOTAL
E.20	20. Cut back HCDA's administrative costs and (looks like the following statement is a new line item) Mauka area subsidy for Makai.		2	5	6	13
E.39	39. Proximity to Waikiki—request funding from FOREIGN or US Hotel (Trump) owners for support. Their “hotel” guests need another Hawaiian experience.		2	4	11	17
E.9	9. Does Kaka`ako Makai need to generate \$ revenue or sustain itself? > There is a difference!		2	4	10	16
E.73	73. Capitalize on location in relationship to proposed railway stop		1	9	7	17
E.50	50. Cut back HCDA's administrative costs and Mauka area subsidy for Makai.		1	4	9	14
	John: 15 points condensed into 2 sentences:					
	Access: Kaka`ako Makai shall be open to all members of the community and shall provide recreational, educational and cultural opportunities.					
	Community/Parking and Vehicle Access: Community use of Kaka`ako Makai requires that parking be sufficient to protect the uses in Kaka`ako Makai for the populations in Kaka`ako Mauka. Multi-use of parking is expected.					
	Open Space/Recreation: Open space will be kept along the ocean and other areas of consideration for existing uses, and also maintain connectivity with surrounding community through bike paths, etc.					
	Community Education: Kaka`ako Makai will develop an ocean arts center and a performance center with multiple venues for multi-cultural use.					