

		Duplicate of	Agree	Discuss	Drop	TOTAL
A.27	27. Kaka'ako Makai should be accessible and walkable, with bike paths, walkways providing enough shade and continuity.		19	1	2	22
B.40	40. Kaka'ako Makai should be a safe place.		19	0	1	20
A.20	20. Promote the protection and use of marine and coastal resources to assure their sustainability.		18	0	1	19
A.5	5. Emphasize an expanded shoreline park in the Kaka'ako Makai master plan to help ensure every opportunity to create open space for the public health and welfare of the growing urban population.		17	4	1	22
A.11	11. <i>Enhance the connection of the "lei of green" parks from Diamond Head to Downtown with an expanded shoreline park in Kaka'ako Makai.</i>		17	2	1	20
A.21	21. Keep Kaka'ako Makai's coastal and ocean recreational opportunities open, free from obstruction and fully accessible to the public.		17	4	1	22
A.28	28. Shoreline park—with a wide enough path to accommodate bikers, runners, walkers, rollerbladers, etc. from Magic Island to Kaka'ako Park with restrooms and picnic tables along the way.	A.27	17	2	3	22
A.33	33. The Kaka'ako Makai area should provide Honolulu residents and visitors with <b>safe</b> open access to shoreline resources through a <b>walkable and bikeable</b> green corridor along the shoreline.	A.20	17	4	2	23
B.35	35. Contemplate facilities for public enrichment performing arts and open areas for multi-ethnic festivals and gatherings.		17	5	2	24
A.2	2. Preserve Kaka'ako Makai's view planes of the ocean to the mountains.	A.2	16	2	3	21
A.12	12. Connect the "lei of parks" along Honolulu's shoreline from Diamond Head to Aloha Tower with the open green space of Kaka'ako Makai.	A.11	16	3	1	20
A.22	22. The Kaka'ako Makai area should be a model of preservation of Honolulu's native coastal and marine resources through use of environmentally sustainable green spaces.		16	4	2	22
A.35	35. Kaka'ako Makai will provide public access to coastal open space and shoreline parks.	A.27, A.20	16	1	4	21



		Duplicate of	Agree	Discuss	Drop	TOTAL
C.14	14. Opportunities for performing arts and visual presentations shall be included.		14	1	4	19
E.59	59. . . . shall encourage activities that appeal to residents and visitors alike.		14	3	2	19
A.3	<i>3. Perpetuate the Hawaiian cultural mauka-makai visual orientation by protecting and preserving Kaka`ako Makai's open view planes between the mountains and the sea.</i>		13	3	3	19
A.4	<i>4. The space of Kaka`ako Makai will embody Hawaiian age old intimacy with the land. Fostering the concept of Ahupua`a, any intervention in the environment must first protect natural resources.</i>		13	4	5	22
A.6	6. Preserve, restore, improve and maintain the quality of coastal scenic and open space resources.		13	5	1	19
A.14	14. Park space—LOTS.		13	3	7	23
B.24	24. Provide for a large variety of recreational opportunities including ocean, shoreline and park activities, both active and passive.		13	3	3	19
C.21	21. Kaka`ako provides access and is inclusive for a broad cross-section of people, including diversity of age, income, ethnicity and culture.		13	2	6	21
A.8	8. Significant views shall be identified, preserved, and enhanced [and other environmental elements such as natural light and prevailing winds].		12	5	4	21
A.23	23. Water and ocean-based resources [natural, cultural and recreational] shall be continued and enhanced.		12	3	2	17
A.55	<i>55. Future plans must prove the carrying capacity of Kaka`ako Makai. Water and energy use, disposal of waste and heat will be mapped before any proposal is implemented.</i>		12	5	3	20
A.57	57. Significant historic resources shall be preserved, rehabilitated, used and celebrated.		12	6	4	22
A.58	58. Protect, preserve and restore Kaka`ako Makai's resources, sites, facilities, settings, and locations that are significant in Kaka`ako Makai's history and culture.		12	5	3	20

	Duplicate of	Agree	Discuss	Drop	TOTAL
B.1	1. The community shall be defined as all stakeholders not only owning land in the area, but all who have a stake in the area, inclusive of (nearby or faraway) residents, workers and visitors.	12	5	3	20
B.3	3. Uses in Kaka'ako Makai shall <u>all</u> reinforce and support the area as a public gathering place rather than being non-related uses.	12	4	3	19
B.4	4. <i>Recognize and respect the effort and intent of the Hawaii State Legislature to uphold the greater public interest with "learn and play" public uses of public land in Kaka`ako Makai.</i>	12	8	1	21
B.7	7. <i>Ensure that Kaka`ako Makai's public use facilities convey a Hawaiian sense of place in their setting within the shoreline area landscape.</i>	12	6	2	20
B.8	8. Future development in Kaka'ako Makai will take into consideration how it will benefit the overall community.	12	5	3	20
B.10	10. <i>Identify sites for public recreational, cultural and educational uses within the community gathering place of Kaka`ako Makai.</i>	12	3	1	16
B.26	26. Provide shoreline promenade + bike path as a link in the lei of green conceived to extend from diamond Head to Aloha Tower.	12	4	2	18
B.27	27. Kaka'ako as a vital community gathering place by providing open spaces as a venue for community events.	12	5	2	19
E.1	1. ...shall include revenue generating features like restaurants, cafés, shops, green markets, performance venues creating both daytime and nighttime use by the community.	12	6	3	21
E.25	25. Ensure that Kakaako Makai's public use facilities are compatible in placement, design, and architecture.	12	6	1	19
E.32	32. <i>Clear mechanisms for balancing private financial gain with public needs need to be established by open discussion between the state agency with oversight power and the local community.</i>	12	5	4	21
E.57	57. This area's revenue shall not be generated by solely or primarily from the visitor industry or aimed at exploiting the Hawaiian culture for profits.	12	3	4	19
E.64	64. Avoid gentrification. Give preference to mom 'n pops vs. deep-pocketed retailers.	12	2	3	17

	Duplicate of	Agree	Discuss	Drop	TOTAL
E.68	68. Uses on public lands should emphasize public good. Uses on adjacent private lands should be economically viable uses that couple ?___ + reinforce the public uses and concept of community gathering place.	12	3	3	18
A.19	19. Ensure that Kewalo Basin Cove supports site-dependent <i>keiki</i> fishing education and marine conservation practices.	11	4	5	20
A.26	26. <i>Kewalo Basin is a valuable commercial and seaport lifestyle asset. Enhance the visibility and earning capacity of the commercial boats. Consider remodeling the shore pier seaward to allow for a broader pedestrian path and added venues such as eateries near the Ala Moana side of the harbor.</i>	11	7	3	21
A.54	54. <b>malama aina to care for the land</b> <i>Hawai'i is a potent microcosm. Local issues mirror global concerns. Reckless growth, resource misallocation and environmental degradation mar paradise. Kaka'ako Makai can be a model to cure the environment</i>	11	6	5	22
A.65	65. Continue to preclude any sale of state public land and any residential/housing development in Kaka'ako.	11	6	3	20
A.66	66. Demonstrate commitment to serve the highest needs and aspirations of Hawaii's people and the long-term good of its residents and future generations to come.	11	3	5	19
A.81	81. <i>Enhance the value of the neighborhood and island lifestyle by developing more open park land and educational venues similar to the Children's Discovery Center and the Keiki Fishing Conservancy.</i>	11	3	5	19
B.6	6. Become the cultural gathering place for the entire Honolulu community, including passive and active recreational and cultural facilities similar to central gathering place in certain other American cities, i.e. the community's focus.	11	8	3	22
B.9	9. The <u>community</u> = <u>citizens</u> must benefit from the overall KM plan.	11	3	6	20

		Duplicate of	Agree	Discuss	Drop	TOTAL
B.13	13. Farmers Market to sell produce and seafood from local farmers and fisherman from all cultures. Connected to that would be a cultural center to accommodate the diverse cultures of Hawai'i.		11	5	6	22
B.18	18. <i>Parking should support multi-uses, so that parking used for medical school, office uses, etc, M – F, 9 – 5 can be re-used for parking, recreation + cultural uses during evening and weekends.</i>		11	6	0	17
C.2	2. <i>Ensure that the gathering place of Kaka`ako Makai embraces traditional cultural values and uses that reflect the history and meaning of the ahupua'a</i>		11	4	4	19
C.3	3. Cultural facilities such as Children's Discovery Center, museums, performance spaces shall be clustered together in a manner that reinforces each other.		11	6	4	21
E.42	42. Public/private partnerships		11	6	2	19
E.61	61. Ensure continued fishing and commercial boating uses at Kewalo Basin Harbor.		11	5	2	18
E.74	74. Performance venues for a variety of uses		11	2	6	19
A.10	10. Significant views shall be identified, preserved and enhanced.		10	6	5	21
A.13	13. Resource protection and development of large green space.		10	4	7	21
A.15	15. TREES—LOTS.		10	4	7	21
A.17	17. Sustainability guidelines for new development should encourage re-use of existing buildings [rehab], recycling of materials and conservation of energy, water, raw materials.		10	8	3	21
A.34	34. Incorporate a shoreline promenade and bike path within and around Kaka'ako Makai's harbor, shoreline park and open space from Ala Moana Park to Kaka'ako Waterfront Park and beyond the Aloha Tower.		10	7	1	18
A.48	48. Building design should address all the facades, without presenting an unfinished back to any street or public vantage point.		10	6	4	20
A.56	56. Historic pump station shall be rehabilitated and used as a significant gateway to the area.		10	7	4	21

		Duplicate of	Agree	Discuss	Drop	TOTAL
A.59	59. Evaluation of existing conditions shall include a survey of existing buildings for historic, cultural and architectural significance.		10	7	1	18
A.62	62. Emphasize the native Hawaiian culture and traditional practices.		10	5	4	19
A.72	72. Know the carrying capacity first before any building or development.		10	4	3	17
B.17	17. Parking should support multi-uses amongst synergistic (?) land uses so that parking used for medical school, office uses, etc, M – F, 9 – 5 can be re-used for parking, recreation + cultural uses during evening and weekends.		10	10	2	22
B.19	19. <i>Parking can serve park-goers during the daylight hours and performance-goers during the evenings.</i>		10	6	3	19
B.32	32. Provide strong linkages to the surrounding community through bike paths/transit paths/pedestrian paths/and transit.		10	8	1	19
B.34	34. Cultural facilities such as children’s discovery center, museums, performance spaces shall be clustered together in a manner that reinforces each other.		10	7	4	21
B.36	36 <i>Performing arts center can include a diversity of educational learning activities, in both indoor and outdoor rehearsal spaces.</i>		10	5	4	19
B.41	41. <i>The Kaka`ako master plan shall strive to comply with HCR 30, 2006, on behalf of the community’s greater public interest.</i>		10	6	3	19
C.4	4. Park space and built facilities should provide Hawaiian cultural land use education and cultural enrichment and provide an opportunity for all the people that live here to learn through these features.		10	4	3	17
C.11	11. Kaka`ako Makai shall provide the venue for the teaching and the learning of Hawaiian culture.		10	1	5	16

	Duplicate of	Agree	Discuss	Drop	TOTAL
C.22		10	3	5	18
D.11		10	9	1	20
E.3		10	3	5	18
E.13		10	6	4	20
E.34		10	10	2	22
E.35		10	8	3	21
E.65		10	3	5	18
A.7		9	2	7	18
A.24		9	2	7	18
A.30		9	6	3	18
A.32		9	3	6	18

		Duplicate of	Agree	Discuss	Drop	TOTAL
A.37	37. Street system shall include numerous connections and way to get around by foot, bicycle, vehicle, and transit.		9	5	4	18
A.39	39. All streets shall include sidewalks and tree-lined pedestrian amenity zones.		9	4	6	19
A.64	64. More trees and lots more trees.		9	3	6	18
A.76	76. Clean up all toxins in the soil otherwise it will move into the ocean.		9	6	4	19
B.5	<u>5. KM shall remain accessible.</u> KM in planning needs to look from the ocean to the East, West Mauka to the mountains—to see big picture		9	8	3	20
B.33	33. Parking structure needs to be created to provide ample parking for the public use of the area.		9	9	2	20
B.37	37. The future of Kaka‘ako Makai must recognize its past. It should invite individuals of all cultures and socio-economic groups, backgrounds, etc. Essentially it must welcome rather than exclude.		9	5	5	19
B.38	38. <i>Evening cultural activities, such as rehearsals, performances, and restaurant operations, can assist in keeping the park areas alive and “safe” (in contrast with Ala Moana and other urban park areas after dark).</i>		9	10	3	22
B.44	44., After hearing all these good community ideas, that is why the Hawai‘i State Legislature supported the Keiki Fishing Conservancy.	A.19	9	4	8	21
C.16	16. A malleable space designed for changing cultural art exhibits.		9	5	5	19
C.19	19. <i>Kaka`ako Makai businesses shall embrace both the intertwined and the distinct cultures of Hawai`i.</i>		9	5	4	18
D.16	16. <i>Encourage public educational enrichment in Kaka`ako Makai through historical and cultural exhibits.</i>		9	8	2	19
D.21	21. <u>Complementary</u> educational activities to existing facilities like Children’s Discovery Center, Med School, especially museum (gallery exhibits, performance, and rehearsal space for students of hula, theater, music.		9	8	4	21

	Duplicate of	Agree	Discuss	Drop	TOTAL
E.14	14. <i>Stunning architecture combined with lots of parkland will be a successful draw for visitors and source of pride for residents and kama`aina.</i>	9	7	2	18
E.15	15. <i>Restaurants in a cultural complex can help generate revenues and keep the area lively in the evenings.</i>	9	5	6	20
E.19	19. <i>Environmental cleanup costs for removal, relocation, remediation, or capping of contaminated areas will be subsidized by parties responsible for contamination.</i>	9	6	3	18
E.23	23. Ensure synergistic shared parking for public use, especially during evenings and weekends.	9	7	2	18
E.36	36. Partnership models between non-profits/gov't/private should be incorporated.	9	7	2	18
E.58	58 . . . shall contribute to attracting more culturally aware visitors	9	3	5	17
E.62	62. Ensure continued fishing, commercial boating, and <i>keiki</i> water education continues as at present.	9	4	5	18
E.70	70. An exquisitely designed multi-cultural center that features performance and art venues that are a must-see and be-seen at area for all residents and island visitors.	9	4	4	17
A.25	25. <i>Ensure that Kaka`ako Makai's Kewalo Basin will continue to be the home of marine research and conservation efforts that include the Kewalo Marine Laboratory's relocation to properly serve its valuable marine biology and ecosystems research.</i> <a href="http://www.honoluluadvertiser.com/apps/pbcs.dll/article?AID=/20080622/BUSINESS/806220332/1071/BUSINESSFRONT">http://www.honoluluadvertiser.com/apps/pbcs.dll/article?AID=/20080622/BUSINESS/806220332/1071/BUSINESSFRONT</a>	8	7	4	19
A.49	49 Land use, transportation and urban design shall be integrated to create a comprehensive sense of place.	8	5	4	17
A.50	50. Building design should address all the facades, without presenting an unfinished back to any street or public vantage point.	8	6	5	19
A.69	69. First do no harm...to the recreational opportunities already present.	8	4	6	18
B.23	23. Provide open space that is severely lacking among the many large condos and businesses.	8	3	7	18

	Duplicate of	Agree	Discuss	Drop	TOTAL
B.30		8	7	6	21
C.1	31. <i>Cultural activities, such as hula halau, Filipino music, Japanese and Korean dance classes, Chinese lion drumming, American folk dance, and symphony rehearsals can all be considered “small businesses.”</i> 1. . . . shall celebrate and exhibit the culture and arts of Hawai`i.	8	4	6	18
C.5	5. Spaces & opportunities for culturally specific subsistence activities of all types – <i>lo`i, kalo</i> , fishing, productive gardens (if geographically possible, farmers market.	8	4	7	19
C.8	8. . . . after venues for practicing and showcasing arts (visual and performing) of the various cultures represented in Hawaii. (multicultural).	8	4	5	17
C.17	17. Cultural themes would be appropriate to an ocean front area in Hawai`i, which would specifically include surfing, navigation, ocean gathering, sailing (voyaging).	8	11	2	21
C.23	23. “Multiculturalism” will not just relegate Hawaiian culture to a role of just one among many, but will reflect its status as Hawaii’s host culture.	8	3	6	17
C.24	24. Multicultural gathering place with infrastructure that can be used for various multicultural events.	8	4	5	17
C.34b	34. The area shall include opportunities for preserving, using, and celebrating historic resources.	8	4	6	18
D.15	15. Allow for scheduled, but variable, educational exhibitions for both the benefit of the public and tourists, as well as designated school groups.	8	9	2	19
D.19	19. <i>Teaching wide diversity of performances, inclusive of all Hawaii’s ethnic communities</i>	8	6	4	18
E.5	5. Kaka`ako Makai will be committed to housing a farmer’s market.	8	4	6	18
E.7	7. Encourage museums and other educational facilities for historic and cultural exhibits, cultural demonstrations and recollections (these facilities will generate revenue)	8	9	3	20
E.21	21. <i>Mauka area subsidy for Makai</i>	8	4	6	18
E.45	45. Encourage public private partnerships that can survive in this location- compatible with the area	8	8	1	17

		Duplicate of	Agree	Discuss	Drop	TOTAL
E.47	47. Encourage private development <i>mauka</i> of Ilalo Street to complement the gathering place concept of the Kaka`ako Makai public use area on public lands by providing landscaped set-backs and open, inviting ground-floor public uses.		8	4	3	15
E.52	52. Each entity that participates must have an approved business plan		8	2	6	16
E.63	63 Functional and profitable commercial harbor		8	3	5	16
E.69	69. Emphasize the Hawaiian culture in a cultural public market stocked by local farmers, fishers and traditional craft makers to reflect the Hawaiian value of trading in the <i>ahupua`a</i> between the mountains and the sea.		8	6	3	17
A.9	9. Green space complements and is included both <i>mauka</i> and <i>makai</i> .		7	6	7	20
A.40	40. Ala Moana Boulevard shall be a great urban street and an inviting public face for the area.		7	8	4	19
A.46	46. Encourage private development <i>mauka</i> of Ilalo Street to complement the gathering place concept of Kaka`ako Makai public use area by providing landscape setbacks, open space, views through from Ala Moana to the public use areas and inviting complementary ground floor uses such as restaurants, gifts shops and other pedestrian related small businesses.		7	9	4	20
A.47	47. <i>A well-designed piece of architecture can enhance, rather than detract from the natural environment of coastal parkland.</i>		7	5	7	19
A.51	51. Buildings, grounds and infrastructure exemplify LEED code or other green building standards.		7	8	3	18
A.60	60. A space that inspires reflection by highlighting natural resources and promoting artistic and cultural activities.		7	7	3	17
A.61	61. <i>Develop space that inspires reflection by highlighting natural resources and artistic and cultural activities.</i>		7	8	3	18
A.70	70. After hearing all the good ideas on environment that is why the Hawaii State Legislature supports the Keiki Fishing Conservancy in Kaka`ako.	A.19	7	3	8	18
A.73	73. Reclaim <i>ahupua`a</i> .		7	6	7	20
A.78	78. Sense of plenty and pure water.		7	1	8	16

	Duplicate of	Agree	Discuss	Drop	TOTAL
B.14		7	6	6	19
B.22		7	5	5	17
B.29		7	12	2	21
B.39		7	5	6	18
C.27		7	4	7	18
C.33		7	2	7	16
C.42b		7	8	3	18
D.13	A.19	7	3	6	16
D.14		7	10	2	19
E.2		7	5	5	17
E.10		7	4	7	18

14. **'Ike pono to understand goodness** Grassroots dialogue is often a counterbalance to brute economic growth. Local needs rich in memory can give pause to the speed of heedless expansion, making the reasoned case for preservation and restoration.

22. Development of parking structures will be encouraged for the area Mauka of Ala Moana Boulevard with a pedestrian walkway either under or over Ala Moana Boulevard.

29. Preserve and enable existing marine businesses and allow their co-existence.

39. Enrich, Preserve, Welcome, Perpetuate, Recreation, Cultural Resources/Education, Open Space

27. Cultural connection design elements, space for families to fish, exchange resources with Mauka.

33. Fishing village, *hale wa`a*, whatever *makai* activities might be appropriate (surfing, body surfing too).

42. *Kaka`ako Makai can restore and help evolve traditions, beliefs and values. Expressions of culture will be an essential component of future plans.*

13. After seeing all the good ideas on education, that is why the state legislature supported a Keiki Fishing Conservancy in Kakaako Makai.

14. Educational facilities that will create the need for Hawaiian historic and cultural experts to share our rich history for locals and visitors.

2. A zone designated for commercial transactions, so as to preserve green or artful spaces, but encourage related and supporting cultural business

10. Kaka`ako Makai must limit commercialism – Don't overkill with development, shops/Rest!!

		Duplicate of	Agree	Discuss	Drop	TOTAL
E.16	16. Dense housing developments in Kaka`ako Mauka should be tapped in helping support Kaka`ako Makai, which will be their neighborhood parkland.		7	6	7	20
E.22	22. Encourage sustainable operation and maintenance of Kaka`ako's public areas and facilities and their uses under a tax exempt non-profit structure similar to a successful park conservancy and stewardship program.		7	9	1	17
E.38	38. Public land uses for parks, recreation + green spaces are made economically viable through public private parks conservancy (combining tax \$, contributions from econ. Development & business, <u>limited</u> amenities that generate revenue.		7	6	6	19
E.43	43. Government contributes		7	7	2	16
E.46	46. Revenue from performance arena partnerships		7	9	3	19
A.41	41. Bicycling needs to be part of reducing the carbon footprint.		6	7	7	20
A.71	71. First do no harm.		6	2	10	18
C.15	15. A venue for presenting cultural heritage and artistic expression, designed to be interchangeable or updateable. Few static elements punctuated by many new.		6	5	6	17
C.20	20. Kaka`ako Makai shall embrace both the intertwined and the distinct cultures of Hawai`i.	C.19	6	6	4	16
C.29	29. Maintain relationship with people Mauka		6	4	6	16
C.36b	36. Heritage trails, sites, and gathering places shall be included.		6	7	4	17
C.41b	41. <b>ho`omau to perpetuate</b> We revere our essential locale, Hawai`i nei. Listening to the tenets of an ancient culture around us we draw strength. This primary identity underpins plural identity. Although by geography isolated, these islands also hold a powerful mixed heritage of a Pacific region.		6	8	4	18
D.20	20. Don't duplicate existing educational resources.		6	3	8	17



	Duplicate of	Agree	Discuss	Drop	TOTAL
A.38	38. Transit modes should be integrated with land use, preservation, and urban design goals. Consideration for at-grade or underground routes should be prioritized.	5	5	6	16
A.44	44. Design guidelines for new development shall include goals and standards for urban design for the public realm [streets, parks, plazas], block size, scale and grain, building form and massing, street facades, and materials and detailing.	5	5	7	17
A.67	67. Nature has rights. It's our job to protect them.	5	1	10	16
A.80	80. <i>Open space is considered an economically valuable asset because it enhances the value of nearby property.</i>	5	8	5	18
B.28	28. Offer opportunities for small business that reflect the culture + communities of the past.	5	11	5	21
C.12	12. Various cultural themes contribute to the sense of place: Native Hawaiian, Ocean and marine, Recreation, Other ethnic groups.	5	2	7	14
C.13	13. Land uses should encourage interaction and opportunities for people to get to know each other, their cultures and histories.	5	5	5	15
C.32	<u>32 Design Principle:</u> authentic pre-contact agriculture (e.g. Kaala Farm) only this would be <i>makai</i> , not <i>mauka</i> , but it <u>could</u> connect to <i>mauka</i> pre-contact <i>kanaka maoli</i> did not make that distinction <i>ahupua`a</i> encompassed huge tracts of land-perhaps we would like to communicate what <i>ahupua`a</i> Kaka`ako Makai is part of-and what the entire <i>ahupua`a</i> was like in pre-contact times. Let's preserve some land for that purpose – without “worrying” about whether it will make money!	5	3	8	16
D.6	6. <i>Encourage JABSOM to develop a health clinic and a center for community exercise. The adjacent parkland is a valuable asses and healthful place where people who attend the heath clinic may walk for wellness.</i>	5	5	7	17
D.7	7. <i>Encourage JABSOM to develop an educational opportunities for the community and invites various guest speakers to present information on topics such as medicine and wellness.</i>	5	3	6	14

	Duplicate of	Agree	Discuss	Drop	TOTAL
D.12	12. Environmental Education facilities and model features, including vegetation and built features, that will teach everyone about land use ecology.	5	9	3	17
D.17	17. Kaka`ako Makai will emphasize place-based education over other educational uses.	5	5	5	15
D.18	18. State & educational institutions-would be offered an opportunity to teach ocean-related and cultural courses that all schools would recognize.	5	5	4	14
E.4	4. Types of viable uses? Must provide AM/PM uses for locals and visitors. Must generate \$.	5	4	7	16
E.8	8. Kaka`ako Makai plan will consider limiting/controlling the growth of recreation business usage in Kaka`ako Makai.	5	6	7	18
E.11	11. Limited ocean recreation concession businesses.	5	6	7	18
E.28	28. Look for compatible businesses to help support the open areas.	5	5	5	15
E.40	40. Revenue via concessions in green space	5	6	7	18
E.66	66. <i>The park area will have complementary architecture such as 'hale' set apart for education and other occasions for gatherings.</i>	5	6	4	15
E.67	67. <i>The park will be visible from Waikiki hotels so tourists are drawn to the vicinity of the commercial boat harbor and other Makai and Mauka amenities.</i>	5	2	9	16
E.72	72. Businesses that support Hawaii's cultural and educational exhibitions and supports Hawaiian branding + tourism worldwide.	5	4	7	16
A.42	42. <i>Street system shall include numerous connections and way to get around by foot, bicycle, vehicle, and transit including consideration for environmentally efficient jitney and jitney rental concessions that operate district wide (Mauka and Makai)</i>	4	6	8	18
A.43	43. Environmental education facilities and model features, including vegetation and build features that will teach everyone about land use ecology.	4	11	2	17
A.53	53. <i>Locate culturally architected small buildings and wide open green space so they are viewed from Waikiki and draw tourists to commercial enterprises such as the Kewalo Basin and Makai and Mauka shopping, dining, and entertainment venues.</i>	4	5	10	19

		Duplicate of	Agree	Discuss	Drop	TOTAL
A.68	68. What can we do best for nature—not what nature can do for us.		4	1	11	16
A.74	74. Water—think of how it affects a space and how the space is affected by it—BE A RAIN DROP.		4	3	10	17
A.75	75. A catchments basin for water for all roofs acting as a pond or pool.		4	4	9	17
B.15	15. <i>Kaka’ako Makai can provide a gathering place of tolerance, equity and safe-keeping. It will be a public forum to orchestrate the new and limit the frivolous. It will be open ground to make community.</i>		4	6	7	17
B.16	16. Future development in Kaka’ako will ensure 10% of parking spaces created will be for public use.		4	12	3	19
C.6	6. <i>Kaka`ako Makai parkland will be for Hawaiian cultural practices not necessarily for entertainment, but for perpetuation of the practice.</i>		4	7	6	17
C.9	9. “Gathering place” implies that there be specific “brick & mortar” <u>venues</u> where all cultural interests can be displayed, performed and expressed.		4	8	6	18
C.10	10. After hearing all these good cultural ideas, that is why the Hawaii State Legislature supported a Keiki Fishing Conservancy.	A.19	4	4	7	15
C.25	25. Too much emphasis on Hawaiian culture only. All ethnic groups should be included.		4	4	10	18
C.26	26. Although there are many cultures represented in Hawai`i, KM should be dedicated to celebrating “revitalizing” the “Host Culture.” To that end a Hawaiian Cultural Park that provides education to locals and visitors alike, geared to perpetuating all things Hawai`i (language-music-dance-food etc.)		4	6	6	16
C.33b	33. Heritage Education Center and historic interpretation should contribute to the enjoyment of the area.		4	8	4	16
D.5	5. Kaka`ako Makai planning will respect both the educational resources here and the economic value of Kamehameha Schools lands that fund education statewide.		4	7	6	17

	Duplicate of	Agree	Discuss	Drop	TOTAL
D.8	8. Encourage JABSOM to develop seminars that invites people worldwide into the community to attend and present topics such as medicine and wellness.	4	4	5	13
E.12	12. Create specific destination oriented to Hawaiian Cultural Theme Park, entertainment, crafts, food, art, etc. Language.	4	4	9	17
E.18	18. Revenue via draw from small business enterprise.	4	7	4	15
E.26	26. Assure sustainability or small businesses.	4	5	6	15
E.29	29. Kaka`ako Makai area products should be "Made in Hawai'i"	4	6	6	16
E.37	37. Educational facilities that can be supported through national foundations and endowments.	4	10	4	18
E.41	41. Government incentives	4	9	5	18
E.55	55. Contemplate only as necessary for the public comfort and enjoyment ancillary uses associated with Kaka`ako Makai's public use facilities, such as ethnic restaurants, refreshment concessions, non-profit gift shops, wharf shops to support the working harbor and other enterprises specifically serving the public need.	4	6	5	15
E.77	77. Land recreation concession businesses.	4	4	8	16
B.20	20. Work with DOT to develop multi use parking structures in the vicinity of Pier 1 and 2.	3	9	5	17
B.21	21. New parking areas and development of parking structures will be mauka of Ilalo Street, or in the vicinity of Piers 1 and 2, the medical center, the former pump station, and the Fisherman's Wharf Restaurant.	3	11	5	19
C.18	18. Kaka`ako Makai land use will reconcile Hawaiian rights with contemporary community needs.	3	8	7	18
C.28	28. Networks of cultural responsibilities	3	6	7	16
C.30	30. Village for which traditional Hawaiian culture can be practiced for purposes of education and research.	3	8	7	18
C.38b	38. Culture can be reclaimed, but also can evolve it in a hybrid dynamic reflection of community.	3	3	10	16
C.39b	39. Do not let culture overwhelm environment.	3	2	11	16
D.2	2. JABSOM is already here and should be supported.	3	4	8	15

	Duplicate of	Agree	Discuss	Drop	TOTAL
D.9	9. Encourage Kamehameha Schools to develop opportunities for ground floor businesses that model plantation and seaport lifestyle.	3	8	5	16
D.10	10. Encourage Kamehameha Schools to provide meeting areas so educational seminars and exhibits may be presented.	3	6	5	14
D.23	23. Education in life science has begun in Kaka`ako Makai. Participation in this expansive field should be a learning opportunity available to many. And if this effort is balanced with all other pressures, this place will set a standard for restrained human activity on a fragile coastline site	3	8	9	20
E.49	49. Polluters pay	3	2	9	14
E.51	51. 501 © 3 – non-profit grants and funding	3	7	5	15
E.53	53. Bio-remediation of Soil: Lead & Arsenic—Grant funds to UH/educational component to clean soil.	3	8	4	15
E.54	54. Kaka`ako Makai reverts back to State or County for continuation of Ala Moana Park	3	2	10	15
E.56	56. Kaka`ako Makai planning should include commercial activities that <u>Benefits</u> Hawaii Citizens!!	3	4	9	16
E.60	60. Kaka`ako Makai public land serves the people of all of Kaka`ako and beyond. As such, the economic viability of <i>makai</i> is founded on a larger base of support than just the public land itself.	3	7	6	16
E.75	75. Devices to bring tourists from Waikiki to Makai Area	3	4	9	16
A.52	52. Locate buildings so they are viewed from Waikiki and draw tourists to Makai and Mauka.	2	4	15	21
A.63	63. No more building. Out with the cars.	2	5	12	19
A.77	77. Transition from mauka-makai is engineered to be seamless.	2	11	4	17
B.42	42. A reasonable amount of housing shall be provided for the Med School + other area workers in order to reduce commuting gridlock and encourage inner-city revitalization.	2	2	18	22
C.7	7. Kaka`ako Makai will provide space for Hawaiian cultural practices not necessarily for entertainment, but for perpetuation of the practice.	2	7	6	15
C.31	31. Preserve tradition ala Kaala Farms	2	5	9	16

	Duplicate of	Agree	Discuss	Drop	TOTAL
C.36		2	10	6	18
C.37	C.36	2	11	4	17
C.40b		2	4	10	16
D.1		2	3	8	13
D.4		2	1	12	15
E.9		2	4	10	16
E.17		2	8	7	17
E.20		2	5	6	13
E.39		2	4	11	17
E.44		2	6	7	15
E.48		2	6	4	12
B.2		1	3	16	20
B.31		1	7	8	16
C.34		1	4	10	15

		Duplicate of	Agree	Discuss	Drop	TOTAL
C.35b	35. A cultural theme of Hawai'i through history with separate areas for each.		1	6	9	16
C.37b	37. Culture can be preserved but not pickled		1	5	10	16
D.3	3. Higher education at JABSON, Cancer Research Center, technical research centers.		1	5	9	15
E.50	50. Cut back HCDA's administrative costs and Mauka area subsidy for Makai.		1	4	9	14
E.73	73. Capitalize on location in relationship to proposed railway stop		1	9	7	17
B.12	12. Light rail will be nearby. How will this affect environmental and the community?		0	9	9	18
B.43	43. Housing		0	2	18	20
C.35	35. We could see the changes we've made over the last 220 years. It might be a model for life after peak oil & global warming & the collapse of civilization Aloki (sp?)		0	2	13	15