PROCESS FOR CPAC VISIONING March 11, 2008

Given that we have only one hour for the first vision exercise, we propose a simple small group visioning process:

TIME: Small group = 35 minutes and Whole Group 25 minutes

- 1. Divide the group into working groups of eight-ten people each;
- 2. Give each individual a map of Kaka`ako Makai and a worksheet to list their individual responses and the other side to make notes about areas of group agreement and disagreement;
- Ask each individual to respond to two questions:
 In thinking about the future of the area, what do <u>you</u> regard as the <u>givens</u>—the geographic, environmental, physical, social, economic, cultural or other characteristics of the area that are extremely difficult to change over the next 25 years. For KM those "givens" might include the location of Kewalo Basin, the shoreline, the UH Medical School Building, OHA's need for revenues from ceded lands, etc.
 NOTE: Use red pencil to shade in "givens" areas on the map.

 Second, what do you regard as the major <u>opportunities</u> for use of various parcels of the area, recognizing that open space is also a "use" for purposes of discussion.
 - ☐ Once everyone has listed <u>givens</u> and <u>opportunities</u>, give each person an opportunity to share their list.

NOTE: Use blue pencil to shade in "opportunities" areas on the map.

- ☐ Quickly assess <u>major areas of agreement and disagreement</u> about both givens and opportunities.
- ☐ Prepare to share these summary statements with the whole group
 - 1. Write large with marker on red strips, the major areas of the group's agreement about "givens"
 - 2. Write large with marker on blue strips, the major areas of the group's agreement about "opportunities"
 - 3. Areas of major disagreement will also be recorded by facilitators.
- ☐ At the conclusion, hand in individual statements and maps. Individual statements will be summarized and posted on the HCDA website. Maps will be hung on the visioning wall and a photo taken for the HCDA website.